

Masterworks Chorus & Orchestra

Dr. Stanley Engebretson, *Artistic Director*

David Daniel, *Assistant Conductor*

Dr. Theodore M. Guerrant, *Accompanist*

Julia Albrecht	Sarah Forman	Mariana Meyer
Laure Aubin	Julia Friend	Wayne Meyer
Mary Elizabeth Barnstead	William Gadzuk	Tom Milke
Marcella Bertin	Darren Gemoets	Archie Miiller
Beth Bienvenu	Larry J. Giddens, Jr.	Helene Mingat
Anne Bouhour	Marjorie	Oliver Moles
Laure Bouilhaguet	Gildenhorn	Cecilia Munoz
Charles Michael Briggs	Maria Gabriella Gonzalez	Susan Murray
Carol Bruno	Thomas Greene	Katherine Nelson-Tracey
George Candler	Juliet J. Guroff	Leif Neve
Ronald L. Cappelletti	Amy Hardin	Lloyd Neve
Anne M. Carry	Shannon Hart	Jane Owen
Nancy C. Clark	K. Henry	James Schaeffer
Maude E. Clarke	Jean Hochron	Jan Schiavone
Anne P. Claysmith	Teri Hocking	Susan Schmalbach
Nancy Coleman	Dehlia Jenkins	Anne Marie Scott
Dale S. Collinson	Ina Lynn Jordan	Bert Shapiro
James Cottle	Cynthia S. Lassnoff	Kerry J. Strand
Phillipa Cottle	John Legler	Victoria Tatarewicz
Jennifer Damme	Jessica Lichtenfeld	Janet B. Tawil
David B. Daniel	Alexandra	Jennifer Taylor
Jeff Dauler	Lindemann	Bonnie Temple
Dianne Dixon	Annie Lord	Renee Tietjen
Patricia Doles	Stephanie Lorenzo	Adrienne Tucker
Agnes Donahue	Maria Lostoski	Virginia Van Brunt
Sandra Doren	Jane Lyle	Kirsten Washington
Linda Edwards	Sharon Majchrzak	Shannon Washington
Bill Evans	Larry Maloney	Amber Spring
Jean Everitt	M. Chantal	Watts
Ruth Faison	Martineau	Roberta T. Williams
John Fay	Richard McMillan	
	Kristi K. Merritt	



The National Building Museum, a private, nonprofit educational institution, was created by Congress in 1980 to celebrate American achievements in architecture, urban planning, construction, engineering, and design. It presents exhibitions and education programs, collects artifacts of the building process, and publishes books and a quarterly journal. The National Building Museum's concert programs, both the Lunchtime Series, which is held on Thursday afternoons once a month, and the Concerts in Partnership Series, which are held on weekends throughout the concert season, provide a venue for musical events featured in the magnificent Great Hall.

The Great Hall is the dramatic centerpiece for the National Building Museum's historic home. It measures 316 feet by 116 feet and 159 feet at its highest point. Site of fifteen presidential inaugural balls since the time of Grover Cleveland in 1885, the Great Hall features 75-foot-high Corinthian columns, among the world's tallest interior columns. They are made of brick and covered with plaster and a faux marble finish.

Meet the Conductor

Dr. Stanley Engebretson



Artistic Director Dr. Stanley Engebretson brings a wealth of conducting experience to the podium as he leads the chorus in its 27th season of performing beloved classics, as well as new works by contemporary composers. He has conducted throughout the United States and in Europe, most notably in the Cathedral of St. Mark in Venice, Italy, and in conducting workshops in Trier, Germany, and St. Moritz, Switzerland. He has studied with great masters of choral music including Robert Shaw, Gregg Smith, Richard Westenburg, Roger Wagner, and Eric Ericson, Conductor

Emeritus of the world-renowned Swedish Radio Choir in Stockholm, Sweden.

A native of North Dakota, Engebretson grew up in a musical environment, receiving his early training in the Scandinavian choral tradition. After taking undergraduate and Master's degrees in Piano and Voice, he received his Doctor of Musical Arts degree in Conducting from Stanford University, and has held faculty positions within the University of Texas system and at the University of Minnesota. In addition, he was the Artistic Director of the Midland-Odessa Symphony Chorus and was the Associate Conductor of the Minnesota Chorale.

In Washington since 1990, Engebretson is the Director of Choral Studies at George Mason University and is the Director of Music at the historic New York Avenue Presbyterian Church. In addition to these commitments, Engebretson remains active in other professional areas, including appearances with the Smithsonian Institution, where in 2002 he will lecture at the Carmel Bach Festival, the Newport Music Festival, and the Spoleto-USA Festival of the Arts.

About the Artists

Soprano **Myra D. Merritt**, born in Washington, D.C., is a graduate of The Peabody Conservatory of Music and The Catholic University of America. Ms. Merritt has appeared at the Metropolitan Opera in roles including Musetta in *La Boheme*, Antonia in *The Tales of Hoffmann* and Bess in *Porgy and Bess*. She has been featured on several of the "Live from the Met" televised broadcasts, including the Metropolitan Opera's Centennial celebration as well as *Carmen* and *L'Italiana in Algeri*. With the Houston Grand Opera, Ms. Merritt performed Musetta in *La Boheme* and Clara and Lily in *Porgy and Bess* in the company's production on Broadway. She is heard on the Grammy Award winning RCA CD of that production.

In the summer of 2001, she appeared in her first *Cavalleria Rusticana* as Santuzza in Severino, Italy. Prior European engagements include appearances with the Bregenz Music Festival, the National Opera of Finland, The State Opera in Budapest, Theatre des Westens of Berlin and the Vienna Symphony Orchestra in the Musikverein.

Among her awards are grants from the Ohio Arts Council, the National Opera Institute and Sullivan Foundation and the D.C. Commission of the Arts and Humanities. In addition, Ms. Merritt is included in the *Metropolitan Opera Encyclopedia*; *Famous African Americans Encyclopedia* and most recently in a reference book for teachers entitled *Educator's Sourcebook of African American Heritage* published in 2000 by Prentice Hall.

Ms. Merritt is currently a Professor of Voice at the College of Musical Arts of Bowling Green State University in Ohio.

Mezzo-soprano **Patricia Miller** is a graduate of Boston University, The New England Conservatory, and, as a Fulbright Scholar, received her Artist's Diploma in Performance from the Accademia di Santa Cecilia in Rome, Italy.

Miss Miller has performed with leading opera companies and orchestras in the United States, Europe, Canada, South America, Australia and Japan. Her vocal artistry is described as "captivating" (*San Francisco Chronicle*), "opulent" (*Süddeutsche Zeitung/Germany*), "powerful and moving" (*Le Monde, Paris*), and "rich and beautiful" (*Opera/London*). In a 1999 performance at Lisner Auditorium, *The Washington Post* described Miss Miller's voice as creamy, expressive, and ideal for the *Brahms Alto Rhapsody*.

Highlights from Miss Miller's expanding career include performances in the title role of *Carmen* with the New York City Opera, performances of the lead role in Rossini's *L'Italiana in Algeri*, concert performances of Beethoven's *Missa Solemnis* and Dvorak's *Requiem* at Carnegie Hall, world tour performances with Lorin Maazel and the Pittsburgh Symphony, televised performances in the title role of *Porgy & Bess* with the Lyon (France) Symphony Orchestra, and concerts and recitals at the French Embassy, the National Cathedral, the National Building Museum, the Library of Congress, and, most recently, the Smithsonian Institution, where she has presented a series of lecture-performances on Italian bel canto opera. Miss Miller is Artist-in-Residence and Professor of Music at George Mason University, where she serves as Director of Vocal Studies.

Dennis Edelbrock is the founder and executive director of the National Trumpet Competition, the world's largest. He has been a member of the U.S. Army Band since 1975, and is the principal trumpet with the Washington Chamber Symphony, a founding member of the Washington Bach Consort and a frequent performer with the Kennedy Center Orchestra and the National Symphony. Dr. Edelbrock has been an adjunct professor of trumpet at George Mason University since 1990, where he has received the university's award for Teaching Excellence. This is the sixth collaboration for Masterworks Chorus with the National Trumpet Competition, presenting the great repertoire for chorus with brass, organ, and orchestra.

Jeff Davidson has been teaching in Montgomery County for 20 years, where, since 1984, he has served as Music Department Chairman at Walt Whitman High School in Bethesda, Maryland. Under his direction, the choirs have consistently earned superior ratings at District, State, and National festivals. In 1999, the Concert Choir was the only group out of 27 high school ensembles to earn a perfect 100 points at MusicFest '99 in Orlando, Florida.

Mr. Davidson holds a Bachelor of Music Education degree from Wittenberg University and a Master of Music degree in Choral Conducting from Temple University. Mr. Davidson has conducted the Montgomery County Youth Chorus, the Baltimore County High School Honors Chorus, and has adjudicated choral festivals in a number of regional school systems. He has led the Montgomery County Summer School for the Performing Arts and has been a guest lecturer in Choral Techniques at The Catholic University of America.

As a specialist in choral repertoire for high school voices, Davidson has presented sessions for his colleagues for the Maryland Music Educators Association, which awarded him the "Secondary School Choral Educator of the Year" award in January, 1996. Mr. Davidson is an active member of the American Choral Directors Association, the Music Educators National Conference, and the Phi Mu Alpha Professional Music Fraternity.

Walt Whitman High School Concert Choir

Jeffrey Davidson, *Conductor*

Christopher Kosmaceski, *Associate Conductor*

Ola Abayomi	Stephen Kalnoske*	Mia Pomerantz*
Kabir Altaf	Katie Kaplan	Camie Pulley
Justin Arrington	Joan Keller	Marisa Rainey*
Alice Barr*	Harrison Killefer*	Sam Ridder-
Megan Barrett*	David Klauber	Beardsley
Steven Batters*	John Knapp	Louise Rider
Sabrina Behbahani	Alexander Kouts	Ryan Rogers
Marcus Behrens	Sophia Krouskas	Elisabeth
Amy Blumenstein	Michael Ladd	Schneider*
Sarah Bosken	Tom Langford*	Michelle Scofield*
Helen Caludis	Eric Lightfoot	Elizabeth Sczudlo
Natalia Carrizosa	Allison Lipsit	Brigid Shaw
Rob Carter	David Little*	Orlando Shaw
Cecilia Cho	Katie Long	Guillermo Silva
Sean Chyun*	Martyna	Maya Simon*
Rebecca Dworkin*	Lopaczynska	Kristin Skrabut
Joanna Edwards	Hillary	Amelia Stanley
Nick Ehrlich*	Lowenberg*	Diana Stern
Calin Enache	Karin Lundblad	Jessica Stoll
Naomi Eskin*	Brooke Mason	Sam Sturm*
Sabrina Esteves	Allison Mathis	Sarah Talkovsky
Sascha Fishman	Rosemary	Ashley Tease*
Brian Fitzgerald	Mc Manus *	Takeru Tochisako
Adam Footer	Caroline	Yuya Tokuhisa
Christina Ford	McCandless *	Jessica Ton
Elizabeth Frank	Katie McManus*	Mandy Troy
Reyvie Funte	Ashley Misler	Julya Vekstein*
Irene Gaginis	Andrew Mitchell	Nick Viscount*
Ross Galloway	Annette Mitchell	Geoff Vogel*
Craig Goldstein	Nour Mobarak	Davey Vorhes
Joshua Goulding	Maryam Mohseni	Alex Weglicki
Kevin Gschwend*	Jessica Newman	Jessica Williams
Mars Hanna*	Mo Nsouli	Vincent Williams
David Harding*	Leah Oleszewski	Alexandra Windsor
Karen Hauptman	Helen Park	Rebecca
Dan Henning*	Susanna Parker	Wittenstein
Mara Hildebrand	Danielle Pate	Emily Young
Jillian Horwitz*	Gabby Perkins	
Lizzy Hubley	David Peterson	*Chamber Singers
Johanna Jacobson	Claire Pinto	
Julia Jacobson*	Ben Pittman*	

The National Trumpet Competition

Artist Faculty

Dr. Dennis Edelbrock, Executive Director	Dr. James South, Southwestern Oklahoma St. University
Dr. John Winkler, NTC Judges Chair, West Virginia University	Dr. Michael Tunnell, University of Louisville
Jeremy Martin, NTC Staff Arranger	Ramon Vasquez, University of Minnesota-Duluth
Dr. Ed Bach, University of N. Carolina-Greensboro	Chad Winkler, Duquesne University
Stephen Bottom, University of Missouri	Barry Hern, Gus Mitchell, Henry Smith, <i>Trombones</i>
Terry Sawchuk, University of Colorado-Boulder	Jack R. Tilbury, <i>Tuba</i>
Dr. Karl Sievers, University of Oklahoma	Joel Woodson, Nathan Lassell, <i>Percussion</i>
	Theodore M. Guerrant, <i>Organ</i>